

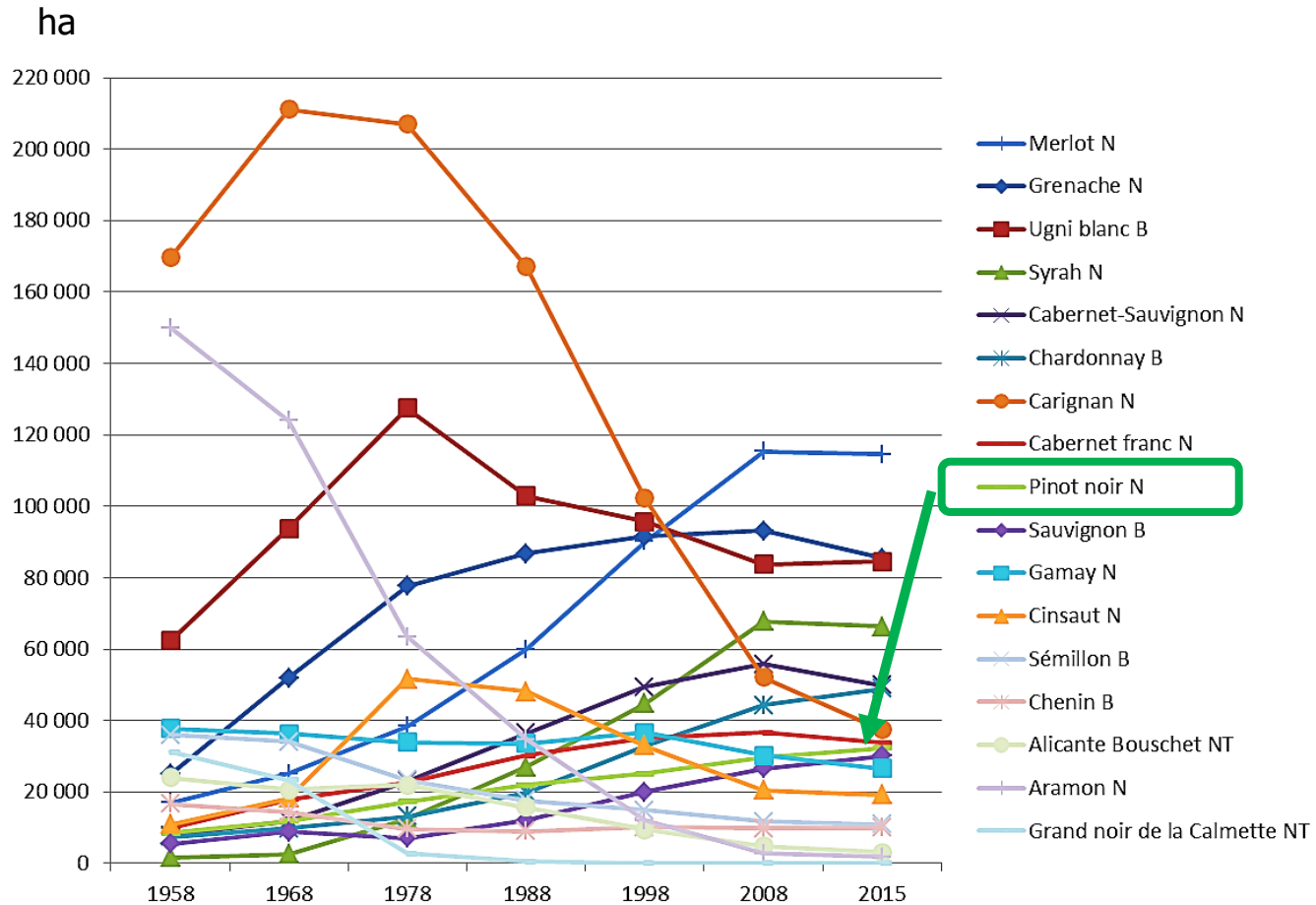
The background of the slide is a photograph of a vineyard. In the foreground, there is a rough stone wall. Behind the wall, rows of grapevines are visible, some with small clusters of grapes. The vineyard extends into the distance, with a line of trees on the horizon under a blue sky with white clouds.

Pinot Noir Clones: towards a better understanding of the impacts of site on performance

Nick Dry -Yalumba Nursery

LA TACHE

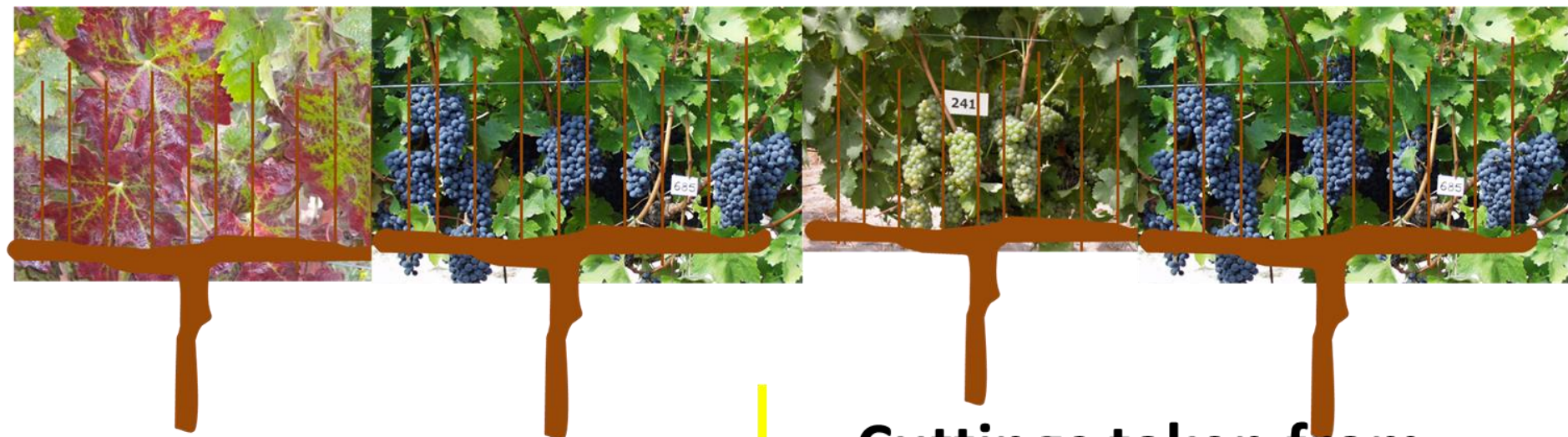
Acerages (ha) by variety in France



Source JM Boursiquot

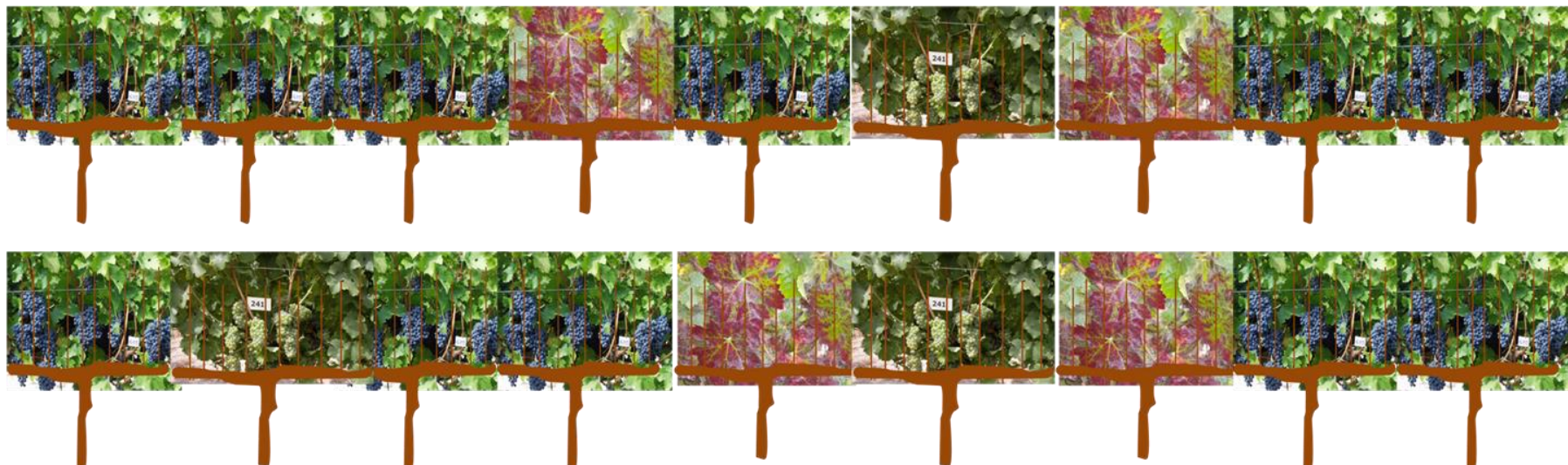
Presentation Outline

- What clones are in Australia?
- Current Trends: Australia, France and U.S.
- Discussion of clone performance based on survey results
- The future of pinot noir clone selection (France and Australia??)



**MASS
SELECTION**

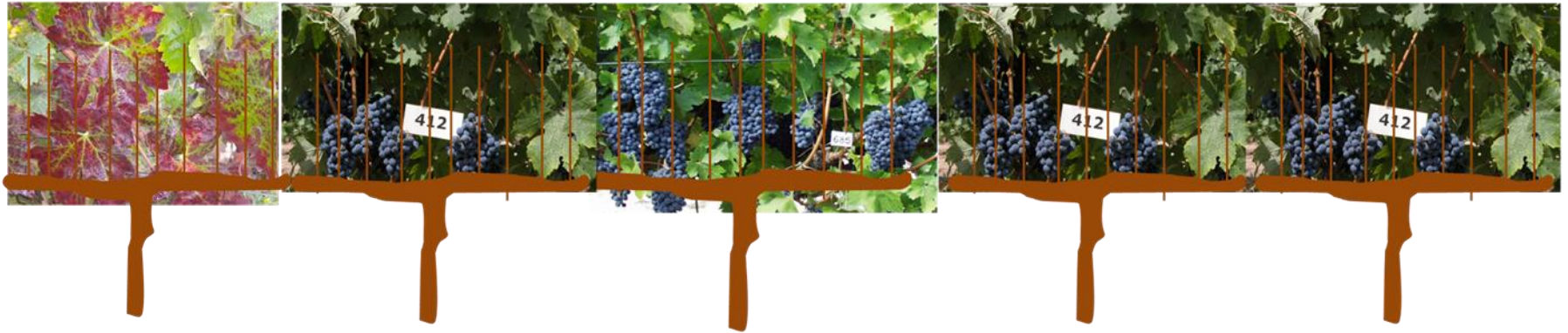
**Cuttings taken from
across the vineyard**



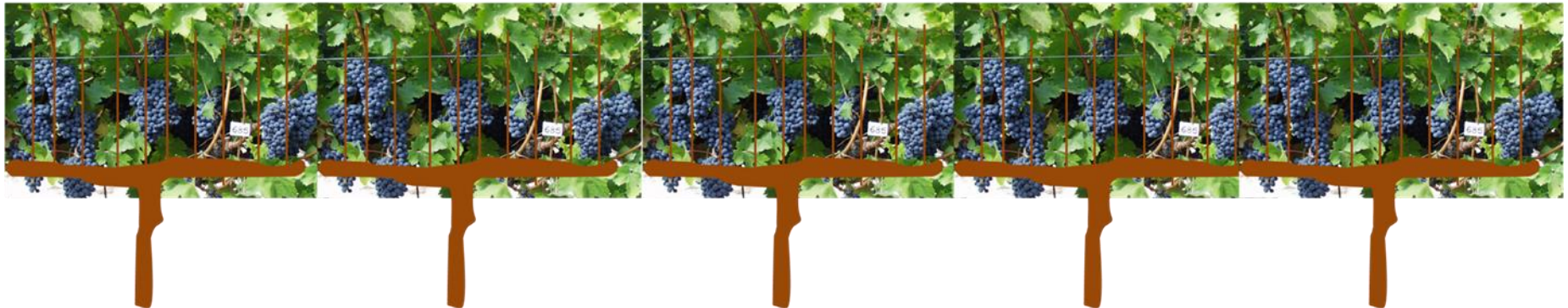
Yalumba Nursery

vines for the times

What is a clone?



A population derived from a single mother vine, with attributes the same as the mother (Robinson, 2012).





Why do we use clones?

- Build complexity
 - Better viticultural performance for a site
 - Better match for end-product objectives
 - Spread harvest load
 - Point of difference
- ➔ More options for winemakers and viticulturists.

Timeline of Clone Imports into Australia

1962- D5V12A (2051)

1968- GM198

1969- 20 GM, G5V15, Mariafeld, D2V5 (8104)

1970- 542 and 543

1971- MV6, G8V3, G8V7, D2V6, H7V15 (2325)

1988- 114B and 115B

1989- 777B

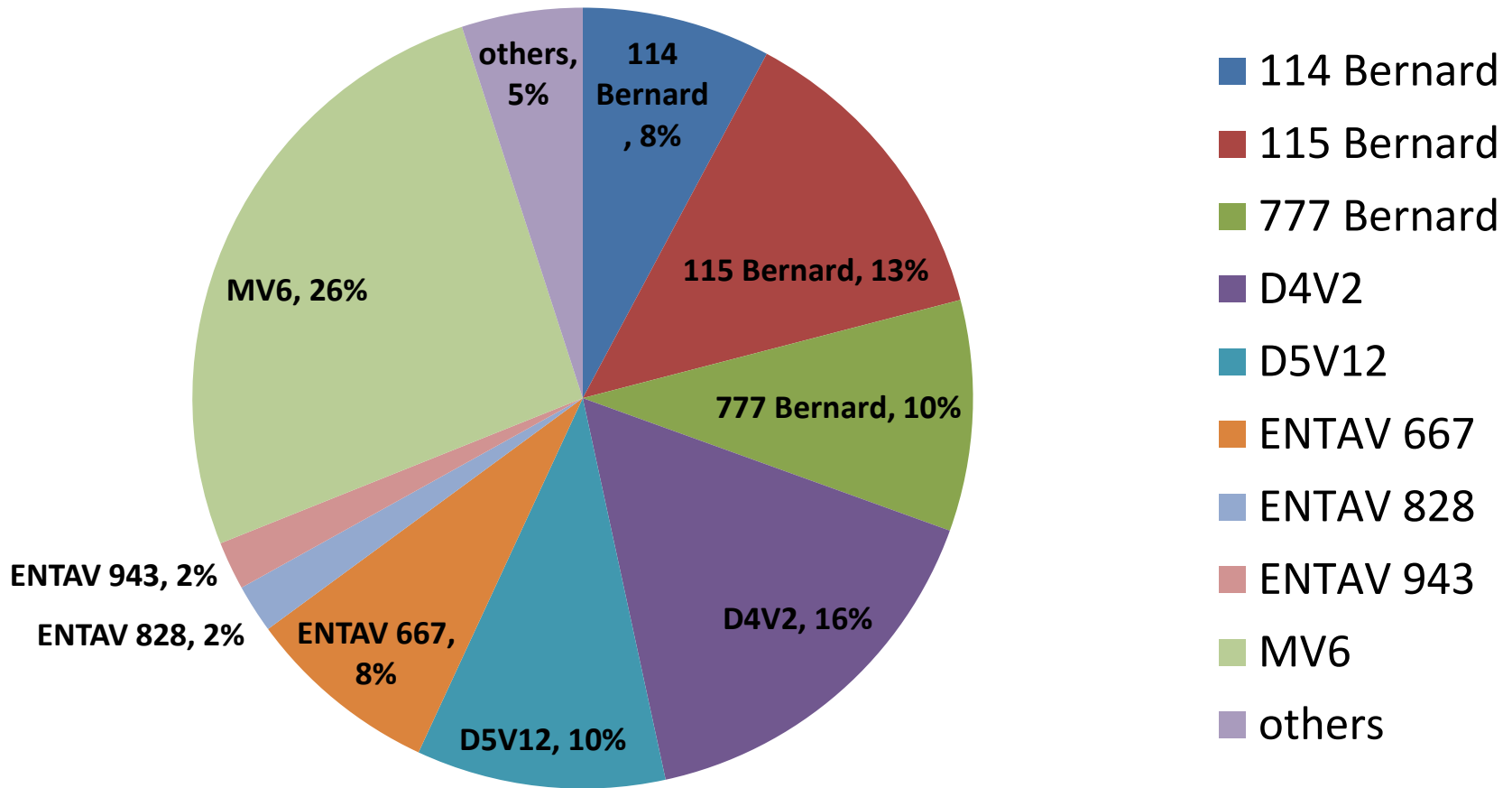
???-Abel

2008-ENTAV-INRA® 667

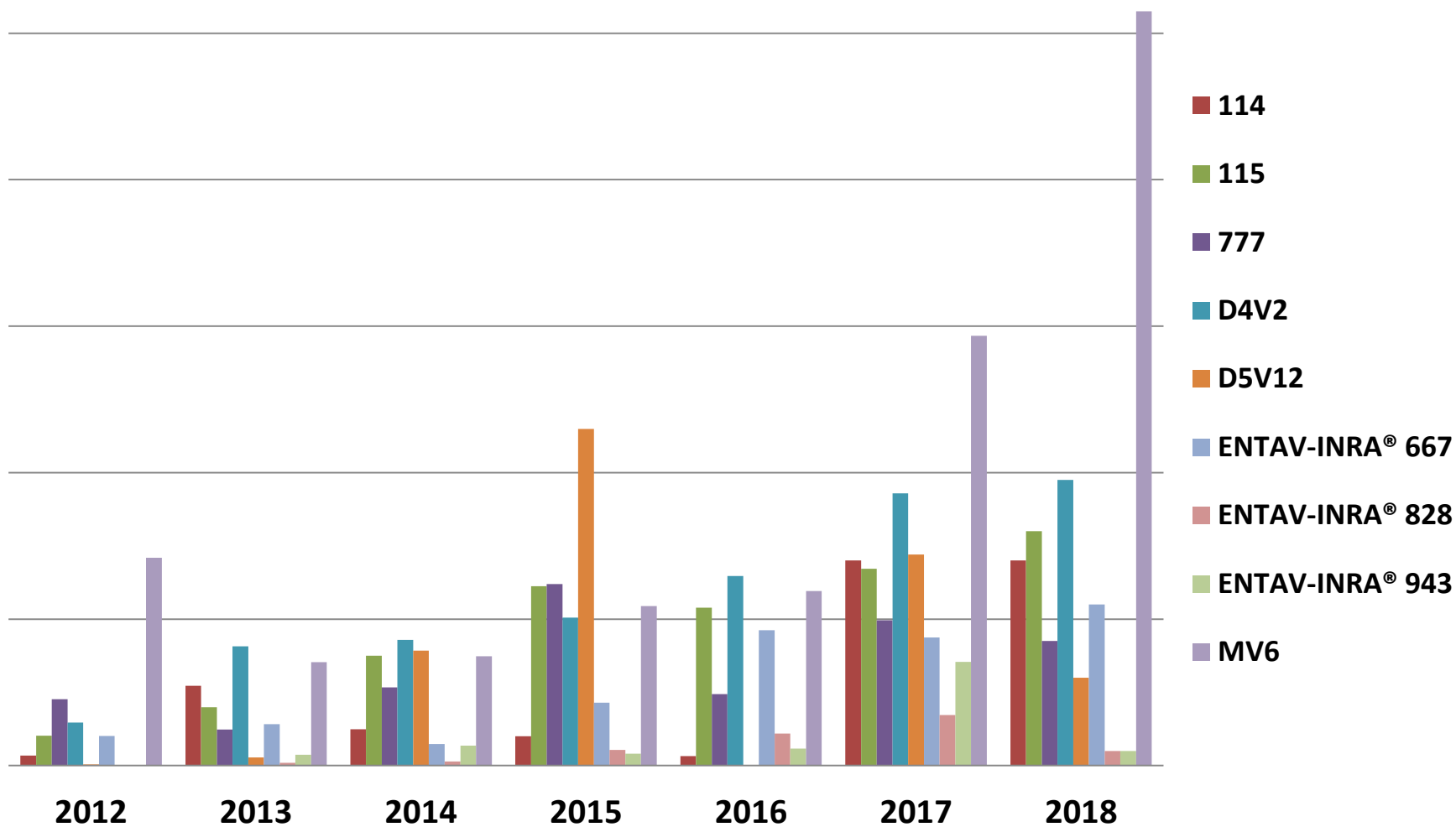
2009-ENTAV-INRA® 583
ENTAV-INRA® 943

ENTAV-INRA® 828 **2010**

Yalumba Nursery % supply 2012-2018



Yalumba Nursery Pinot Noir clone Supply 2012-2018



Trends from Burgundy pers comm.

Laurent Audeguin (IFV)

- The recent tendency is for medium to a bit higher yielding clones. Driven by:
 - - downy mildew, drought, hailstorms
- 115 is popular than it used to be.
- 667, 828, 777, 459 and champagne clones 872 and 927 currently preferred.

Trends from Central Coast, California

pers comm. Larry Bettiga (extension officer for USDA)

- Pommard selection (originally FPS04, now FPS91) might be the most planted followed by 777, 667, 115 in more recently planted vineyards.
- Vineyard sourced material from Chalone, MT Eden and Swan are common (both certified and uncertified).
- There are also plantings of other Dijon selections such as 113, 114 and more recently 828 and 459 and some FPS 2A (G5V15/D2V6)
- With the current issues of leaf roll and red blotch virus there is a major effort to plant certified materials and conduct virus monitoring of nursery material.

Trends from Oregon

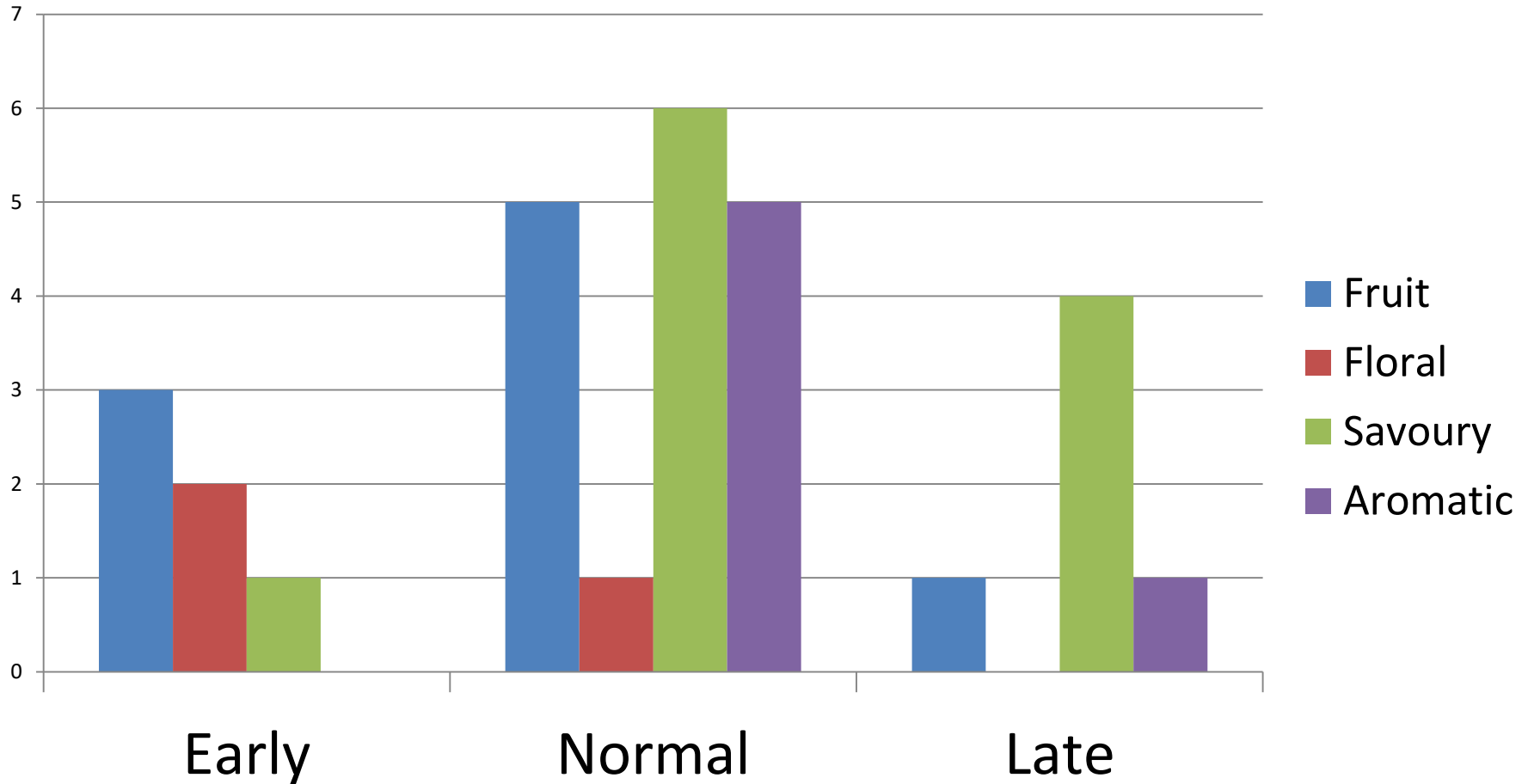
pers comm. Jerry Judkins (Inland Desert Nursery)

- Dijon and Pommard dominate plantings.
- Warmer sites preference for 02A (Wadensville), Mariafeld, Pommard, while Dijon clones preferred in cooler Willamette Valley
- Growers experimenting with new, clean 'Heritage' selections Swan and Mt Eden

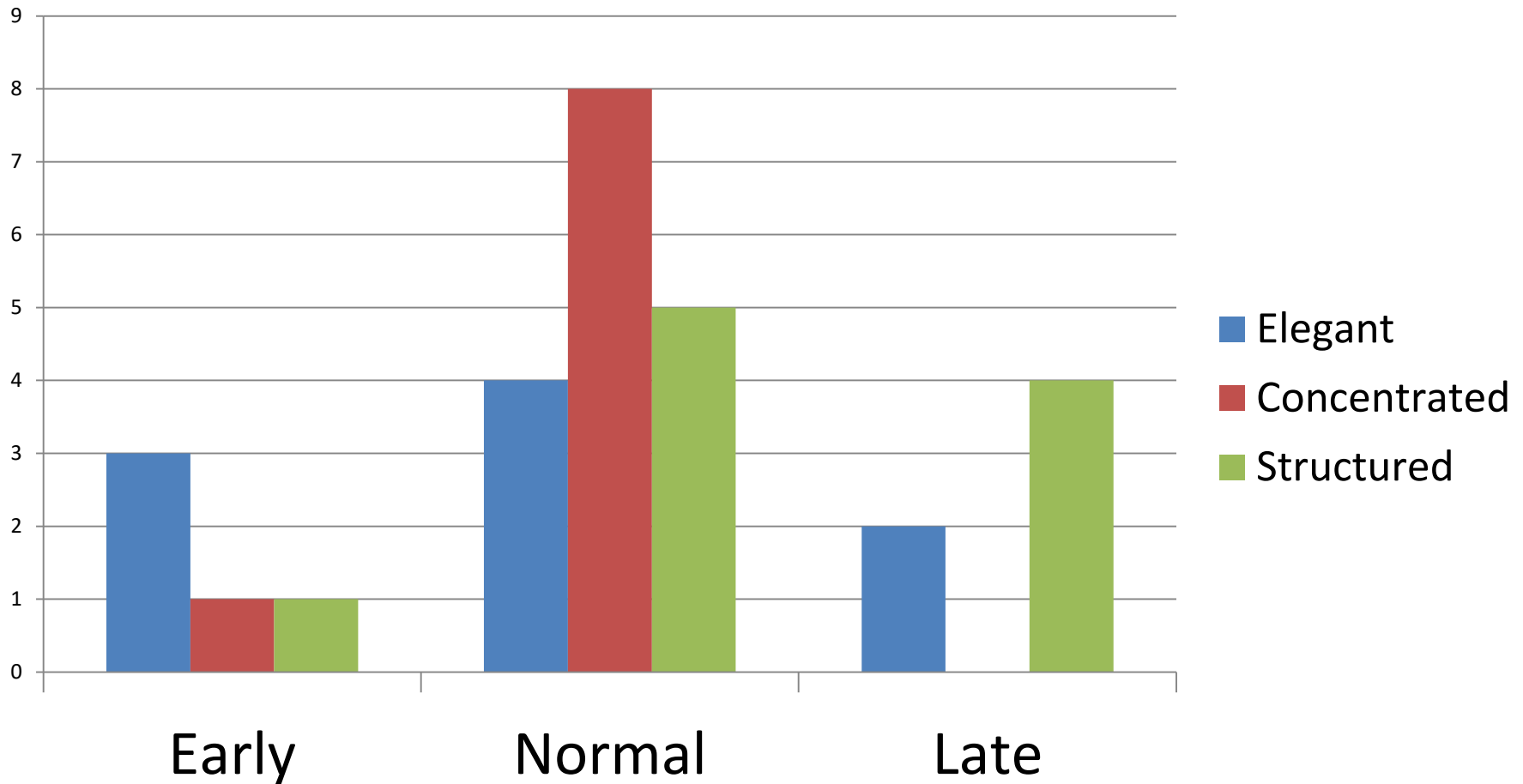
Survey: Background

- Better understand the relationship between clone, site and climate and their impacts on sensory and style attributes ***i.e. where should I plant clone x to get response y***
- 29 responses
 - MV6 x 20 (68%)
 - 114 x 3
 - D5V12 x 3
 - 115 x 2
 - 777 x 1
- Mostly Clay-loam soils (x 24), balance sandy loam

Impact of ripening time on sensory attributes



Impact of ripening time on style attributes



Survey: General trends

- Early tends to fruity and elegant
- Normal- broader scope but strong association with concentration
- Late tends to savoury and structure
 - Structured almost always associated with Savoury (8 of 11)

D5V12

- 3 responses
- High yield x 2
- High bunch size x 2
- Fruity x 2, aromatic x 1
- Structured, concentrated, elegant

114

- 3 x responses- all on 5CT
- No trend on yield-but all 3 medium bunch size
- Floral x 1, Savoury x 2
- Concentrated x 3

115

- 2 responses
- Elegant and savoury from average warmer site in Mornington Penn.
- Aromatic and concentrated from cooler site in Macedon

MV6: impact of site on sensory and style

	Aromatic (4)	Fruity (7)	Savoury (8)
Site Vigour	Medium	Medium	Medium-High
Relative Yield	Medium	Medium	Low-Medium
Relative Ripening	Normal-Late	Normal-Early	Normal-Late


	Elegant (6)	Concentrated (5)	Structured (9)
Site Vigour	Medium	Medium	Medium-High
Relative Yield	Medium	Medium-Low	Low-Medium
Relative Ripening	3 x N, 2 x E, 1 x L	Normal-Early	Normal-Late

Pinot Noir clones: the future


New releases

Clone number	Identity and availability		Agronomic data		Technical data	
	<i>Origin</i>	<i>Selection</i>	<i>Fertility</i>	<i>Production level</i>	<i>Sugar content</i>	<i>Potential color</i>
	<i>Year approved</i>	<i>Agronomic references</i>	<i>Weight of grape bunches</i>	<i>Vigor</i>	<i>Total acidity</i>	<i>Tannic structure</i>
	<i>Growing surface area</i>		<i>Size of berries</i>	<i>Sensitivity to Botrytis</i>	<i>Aromatic intensity</i>	<i>Oenological aptitudes</i>

1184	Saône-et-Loire	CA71 - IFV	low to medium	medium	medium to high	medium to high
	2012	Bourgogne	low		medium	medium to high
			medium	medium		wines appreciated for their color and mouth structure


ENTAV  INRA® Lower production level. Color intensity higher than average

1185	Saône-et-Loire	CA71 - IFV	medium to high	low	medium to high	high
	2012	Bourgogne	low		medium	medium to high
			low	low		wines appreciated for their color, aromatic complexity and mouth feel quality

ENTAV  INRA® Lower production level. Color intensity higher than average


Clone susceptible to millerandage

1196	Saône-et-Loire	CA71 - IFV	medium to high	medium	high	high
	2013	Bourgogne	medium		medium	
			medium	low		structured wines with complex and distinctive Pinot Noir aromas

ENTAV  INRA® Lower production level. Color intensity higher than average

Clone slightly susceptible to millerandage but less than 1185.

1197	Saône-et-Loire	CA71 - IFV	medium	medium	high	medium to high
	2013	Bourgogne	medium to high		medium	
			medium	medium	high	wines appreciated for their olfactory intensity and tannin suppleness.

ENTAV  INRA® Lower production level. Olfactory intensity higher than average

Upright growth

Concept of repositories :

Permanent lifting of old vineyards = loss of intra-varietal diversity

Maintenance of numerous accessions (potential clones) without any “a priori”

Under the control of regional partners: ATVB, Chambre Agriculture Saône et Loire, CIVC

Mont Battois – Beaune



Aluze - South Burgundy



Champagne – Gionges (in progress)



Selection of « Pinot fins » or « Pinot très fins »



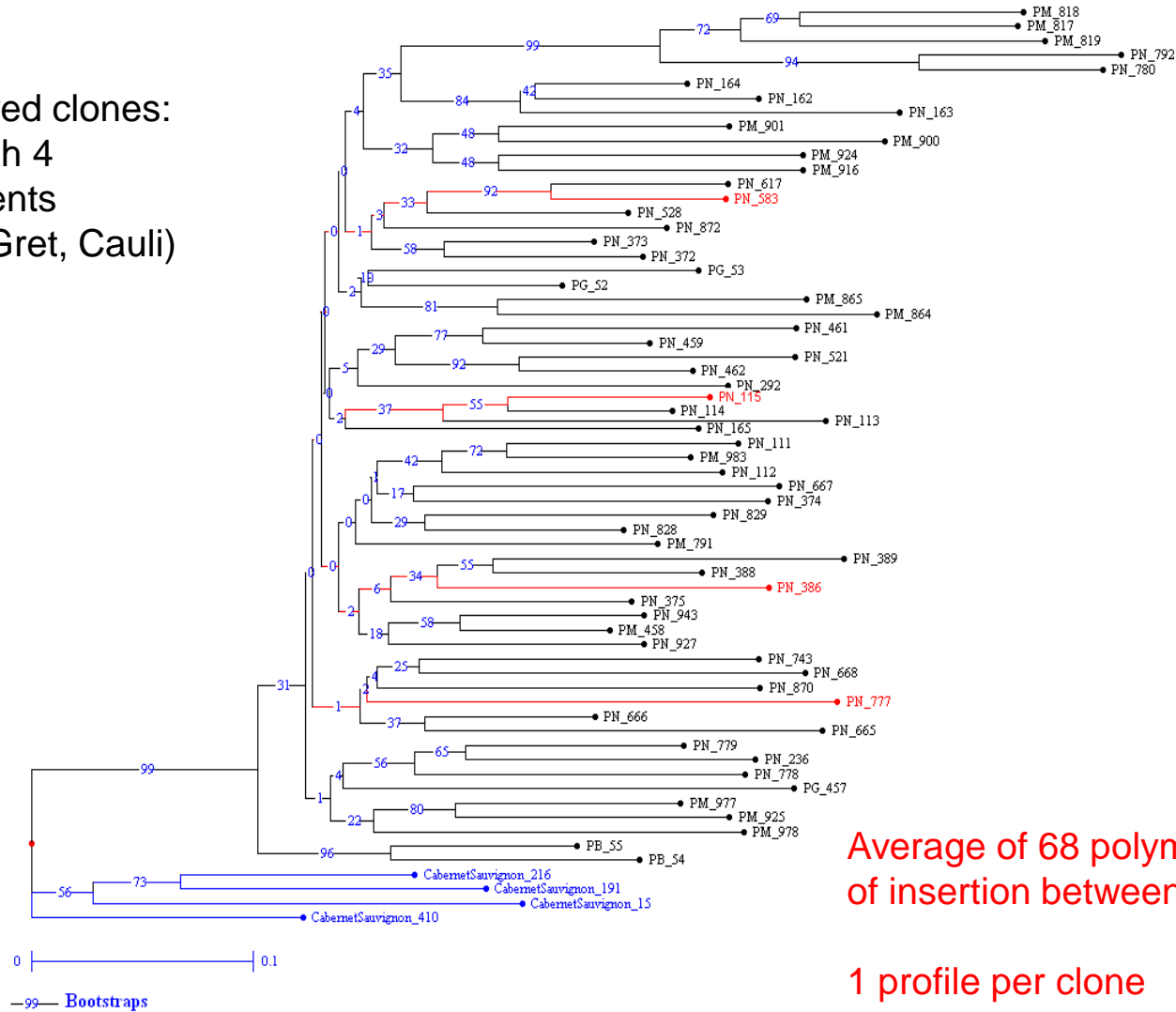
Source Robert Boidron « Le Livre du Pinot noir »

Local selections “Elite”
Mainly for “Grands crus”

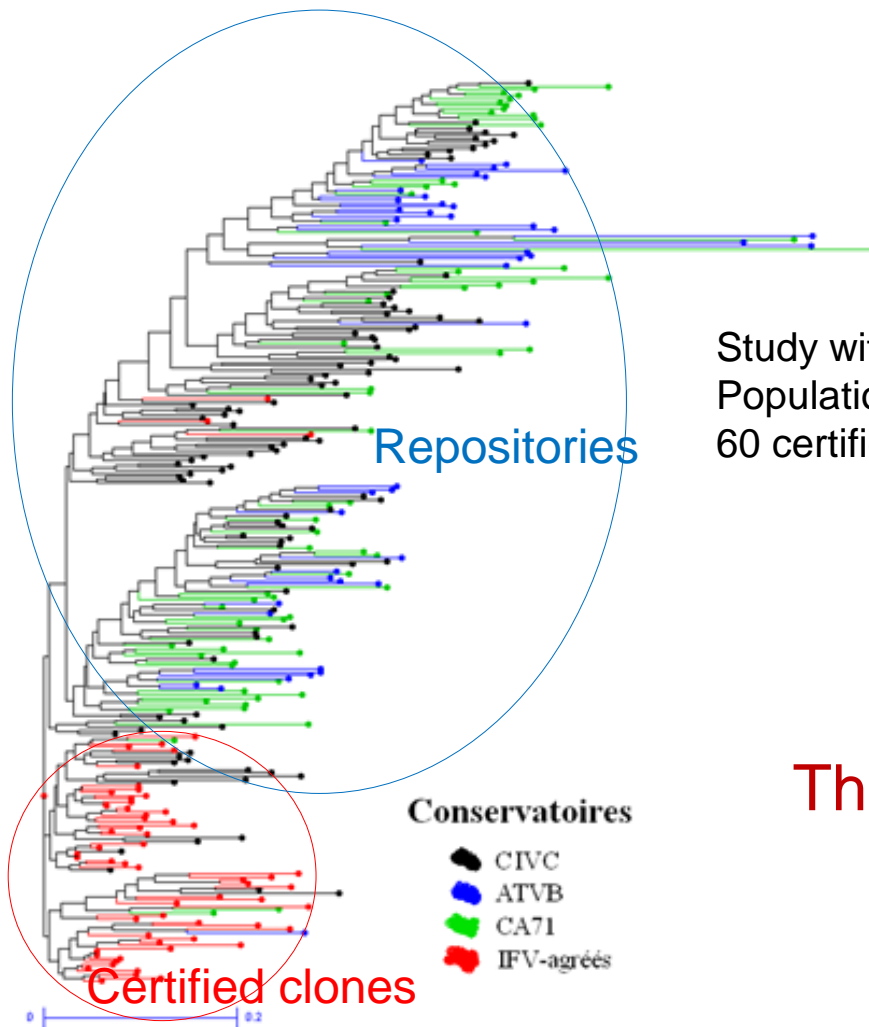
Less sanitary and technological investigation / Clonal selections

Clonal identification ?

Diversity of registered clones:
SSAP approach with 4
transposable elements
(Cop.10, Gyp.19, Gret, Cauli)



G. Carrier, 2011



Study with Gret-1
Population of 254 clones coming from 3 repositories
60 certified clones + clones held in Espiguette collection

There is still a large diversity
to explore !!!

Preservation of diversity : the only source of future selections !

What is in the pipeline ?

Clones 1184,1185, 1196, 1197 and others to come

Specific needs of the wine industry

Combining 'up-right' canopy with beneficial growing aptitudes
and technological standards

Later maturing clones

Long peduncles : easier harvest

Etc...

Clonal identification ?

A set of markers = repeatability (seasonal, environmental,
physiological)

A universal clone does not exist...

Clone Selection in Australia

- French have spent many \$'s on clone selection
- We have undertaken one round of selection in 1960's which resulted in release of MV6 in 1971 (along with MV4 and MV6)
- Is it time to re-visit clone selection in Australia?
- Imports from FPS (Swan and Mt Eden)



<http://www.entav-inra.fr/en/>